

ANYA RUBIN

Contemporary Artist

FOR IMMEDIATE RELEASE

8 September 2011

Press Contact: Astrid Oviedo Clark Art Advisory, 323.839.0923, astrid@aocart.com

**“Anya Rubin, Recent Paintings”: Connection in a World of Cacophony
Public Opening Reception, Sept. 15**



Giants Among Man, 2011, mixed-media, 48" x 60"

NEW YORK—Andre Zarre Gallery announces the public opening reception of **Anya Rubin’s exhibition, *Recent Paintings* (Sept. 15, 6–8 p.m.)**, the artist’s third solo show at the gallery. In these 10 latest works, Rubin reflects upon the social, political, and spiritual conditions of contemporary culture as they are mediated by fast-paced modern technology, which imparts information about the world at a moment’s notice. Working in PermEnamel acrylic paint and mixed media, Rubin creates an expressionist record of this zeitgeist, using figures, historical references, and fragments of daily life to reveal what she calls the “collective consciousness of contemporary society.”

“I feel a kinship with the Abstract Expressionists in this particular group of works,” says Rubin, who cites also being influenced by the writings of Mircea Eliade, one of Anselm Kiefer’s mentors, who wrote that the history of religion shows us that “spirituality introduced freedom into the cosmos. It allows the possibility of transcending the boundaries.” In Rubin’s works, it is the human spirit that provides the key to making sense of society’s fractured world. In reality, the collection explains, everything is interconnected through humanity’s spirit and psyche. *Recent Paintings* illustrate Rubin’s vision of the world as a vessel holding far-reaching social, political, and economic events, along with more personal, spiritual moments — all layered one over the other, constantly shifting, but always connected to each other. And Rubin revels in the mix.

Recent Paintings will be on view at Andre Zarre Gallery (529 W. 20th St. 7th Floor, New York, NY. 212.255.0202, andrezarrefineart.com) through Oct. 1, 2011.

Works by Anya Rubin (b. 1967, St. Petersburg, Russia) were most recently exhibited at the Rodman & Renshaw Gala staged at the Metropolitan Museum of Art in September 2011. See more of Rubin’s works at anyarubin.com.